

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR 2018 BATCH AND THEREAFTER**

Programme: B.A/ B.Sc./ B.C.A/B. Sc. Int

Semester: I

Course Code: 18IHIN1A

No. of Hours: 60

Hindi Kavitha, Katha aur Vyakaran

I Kavya Tarang

[Collection of poems]

(25HRS)

Edited by:

Dr. Ella Sen

Dean of Languages

Prof & H.O.D of Hindi

Jyoti Nivas College Autonomous, Bangalore

II Katha Saptak

[Collection of stories]

(30HRS)

Edited by:

Rama Shankar Tripathi

Hazarilal Sharma

S Chand and Company, Ram Nagar, New Delhi-55

III Vyakaran

(05HRS)

Sangya, Sarvanam, Ling, Vachan, Karak

COURSE OBJECTIVES:

- The select texts render the epics a unique perspective by showcasing a more human side within the characters who otherwise have a unidimensional portrayal in the mainstream literature.
- The common values presented are: Choosing Dharma over personal emotions, fighting for the truth and Gurubhakti or devotion for one's knowledge giver, fear of God, Non- violence, being dutiful and righteousness etc. Various feminist strands have also been incorporated through the texts.

LEARNING OUTCOMES:

- The students differentiate between mythology and mythography and the role that the latter plays in today's society.

REFERENCES:

1. Saral Hindi Vyakaran by Dharmpal Shastri
2. Adhunik Hindi Vyakaran aur rachna by Vasudev Nandan Prasad, Publisher Bharati Bhavan , Patna

**JYOTI NIVAS COLLEGE AUTONOMOUS
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Programme: BA/BSc/B.Com/B.Com TM/ B.Com LSM/BBA

Semester I

ADDITIONAL ENGLISH PAPER I

Course code: 18IADE1

No. of

Hours: 60

COURSE OBJECTIVES:

- To develop perceptions on different contemporary issues of relevance viz. state, ideology, community, traditions, modernity.
- To give representation to marginalised spaces.

LEARNING OUTCOMES:

- Awareness is built about the multiplicity of a nation like India through its cultures, languages and literatures and to the world.
- Sensitivity towards cultures traditionally marginalized.

UNIT I

15 HRS

PROSE SELECTIONS

1. Vaikom M Basheer Birthday (Malayalam)
2. IndragantiJanakibalaThe Politics of Living (Telugu)
3. N S MadhavanHiguita (Malayalam)
4. BamaPongal (Tamil)
5. RentalaNageswaraRaoTiladaanamu (Telugu)
6. Dilip Kumar The Mirror (Tamil)
7. SwamyRain (Telugu)

UNIT II

POETRY SELECTIONS

15 HRS

1. AndalAwaken! Auspiciousness Floods; As Dwarf you strode
2. BasavannaTheysay Shiva loves music You shall not steal (Kannada)
Rice (Malayalam)
3. ChemmanamChacko
4. P. Lankesh Mother (Kannada)
5. K. Satchidanandan Gandhi and Poetry(Malayalam)

UNIT III

NOVEL

30 HRS

Na. D'Souza

Dweepa (Kannada)

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Semester: I

FRENCH I

Course Code: 18IFRN1

No. of Hours: 60

COURSE OBJECTIVES:

- Students understand the basic conversations in French
- Students learn basic grammars
- Students learn how to make simple sentences

LEARNING OUTCOMES:

- Students Communicate effectively about oneself
- Students use the learnt grammars to write sentences
- Students ask questions using the adjective interrogatives

UNIT I

THE ONE AND THE OTHERS

12 HRS

Savoir-faire: Greetings, asking & telling the name, introducing someone, welcoming someone, identifying someone etc.

Grammar: indefinite articles, the gender of nouns; Present tense of verbs ending in ER, verbs avoir, apprendre; negation; irregular adjectives. Verbs “avoir and Etre”, interrogation, negative form, and prepositions.

UNIT II

HERE AND SOMEWHERE

12 HRS

Savoir –faire: talking about one’s city, telling what one likes, giving information, expressing admiration, asking for directions and indication of the weather.

Grammar: Definite articles, Present tense of verbs ending in ER; adjective, RE verbs, and adjectives.

UNIT III

TELL ME WHO YOU ARE

12 HRS

Savoir – faire: saying what one’s taste is and one’s profession, characteristics of a person, introducing the family and announcing an event.

Grammar: verb conjugations, Possessive adjectives, Articles, and Pronouns.

UNIT IV

EVERYONE HAS THEIR OWN RHYTHM

12 HRS

Savoir – faire: Asking for time, everyday routine, Inviting, accepting, expressing one's inability to attend.

Grammar: reflexive verbs, indication of time, imperative mood, past tense.

UNIT V

HIGHLIGHTS

12 HRS

Savoir – faire: giving an advice, rituals of a fest, giving compliments, speaking over the phone.

Grammar: Present tense “yer” verbs, Future tense, Recent past

TEXTBOOK:

Alter Ego +A1: la méthode de référence en FLE dans le monde entier!!

Auteur(s) : Annie Berthet, Emmanuelle Daill, Catherine Hugot, Véronique M Kizirian, Monique Waendendries

**JYOTI NIVAS COLLEGE AUTONOMOUS
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**Programme: B.A., B.Sc., BCA, Integrated B.Sc., B.Com., B.Com BL,
B.Com LSCM, B.Com.TM, BBA, Integrated B.Com., Semester: I**

KANNADA

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂವಾದ

Course Code: 18IKAN1

No. of Hours: 60

ಕೋರ್ಸಿನ ಉದ್ದೇಶಗಳು:

- ಮಧ್ಯಕಾಲೀನ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಕನ್ನಡ ಜಾನಪದ ಸಾಹಿತ್ಯದ ತಿಳಿವಳಿಕೆ ಮೂಡಿಸುವುದು.
- ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚಳವಳಿಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.
- ಪ್ರಚಲಿತ ಸಮಸ್ಯೆಗಳು ಹಾಗೂ ವಿದ್ಯಮಾನಗಳ ಕುರಿತು ಅರಿವು ಮೂಡಿಸುವುದು.

ಕಲಿಕೆಯ ಫಲಿತಾಂಶಗಳು:

- ವಿದ್ಯಾರ್ಥಿನಿಯರು ಸ್ವತಂತ್ರವಾಗಿ ಹಳಗನ್ನಡ/ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯವನ್ನು ಓದುವ ಸಾಮರ್ಥ್ಯ ಹೊಂದುವರು.
- ಸ್ವತಂತ್ರವಾಗಿ ಕತೆ, ಕವನ ಮುಂತಾದ ಸೃಜನಶೀಲ ಚಟುವಟಿಕೆಗಳಲ್ಲಿ ತೊಡಗಿಸಿಕೊಳ್ಳುವರು.
- ಪರಸರ ನಾಶ, ಆಧುನಿಕ ವಿಕಾರಗಳು, ಮೌಲ್ಯಗಳ ಅಧಃಪತನ ಮುಂತಾದವುಗಳ ಕುರಿತು ಸ್ವತಂತ್ರವಾಗಿ ಆಲೋಚನೆ ಮಾಡುವಂತಾಗುವರು.

ಘಟಕ 1 : ಮಧ್ಯಕಾಲೀನ ಕನ್ನಡ ಸಾಹಿತ್ಯ

1. ವಚನಗಳು ದಾಸಿಮಯ್ಯ
ಬಸವಣ್ಣ
ಅಕ್ಕಮಹಾದೇವಿ
2. ರಾಮಧಾನ್ಯ ಚರಿತೆ ಕನಕದಾಸ : ರಾಗಿ-ಭತ್ತದ ಸಂವಾದ

ಘಟಕ 2 : ಜಾನಪದ ಮತ್ತು ಆಧುನಿಕ ಕಾವ್ಯ

1. ಹಾರುವಯ್ಯ ಮಾದಿಗಿತ್ತಿ ಹಾಡು - ಜಾನಪದ
2. ಡೊಂಬರ ಚೆನ್ನೆ - ಪಂಜೆ ಮಂಗೇಶರಾಯರು
3. ಅವ್ವ - ಪಿ.ಲಂಕೇಶ್

ಘಟಕ 3 : ಕಥೆಗಳು

1. ಜಡೆ ನಂಜುಂಡೇಶ್ವರನ ಕತೆ - ಮಾಸ್ತಿ ವೆಂಕಟೇಶ ಅಯ್ಯಂಗಾರ್
2. ಕೊನೆಯ ಗಿರಾಕಿ - ನಿರಂಜನ
3. ಬಿಡುಗಡೆ - ವೀಣಾ ಶಾಂತೇಶ್ವರ

ಘಟಕ 4 : ಸಂಕೀರ್ಣ - ಪ್ರಚಲಿತ ವಿದ್ಯಮಾನಗಳು

1. ಕರೆಬಳಗ ಮತ್ತು ಜಾಗತೀಕರಣ - ಎಸ್.ಜಿ. ಸಿದ್ದರಾಮಯ್ಯ
2. ಮಾನವೀಯತೆ ಅಂತಾರಲ್ಲ : ಒಂದು ವಿವೇಚನೆ - ದೇವನೂರು ಮಹಾದೇವ
3. ಉಪಯುಕ್ತತೆಯ ಮೌಲ್ಯ - ಪ್ರಸನ್ನ