



About the Institution:

Jyoti Nivas College Autonomous was founded in the year 1966 as a minority Christian college by the Sisters of St. Joseph of Tarbes, with the specific aim of providing an opportunity for higher education for young women in India. For over 50 years the college has been committed to the intellectual progress and spiritual development of young women from across India and even other parts of the world. In recognition of its dedication to the cause of women's education and its commitment to excellence for these past 5 decades, it has received many honours and numerous awards.

The Post -Graduate Centre began in 1991 with MA in English, followed by MCA, MBA, MCom and MSc Chemistry. The MA English programme has added new emerging areas to the curriculum and adopted an innovative and engaging teaching methodology with the aim of inspiring young women to better themselves and stand apart from the mass. The seminars organized every year by the Department of English, function as platforms that enhance and augment student knowledge and promote knowledge sharing.

Theme:

Saussure said that language is a system of signs. Every text that we encounter, literary and otherwise, has its narrative structures – structures that play a major role in its experience and interpretation. The word 'performative' can be understood to mean both the aesthetic conventions and generic codes in a narrative that constitute meanings as well as is used to refer to certain types of narratives that have been associated with performing in front of an audience.

While all texts contain a performative element in the first sense, this webinar seeks to engage with, through analysis and study, texts belonging to genres that are associated with 'performance.' The idea of performance that marks such texts imply the simultaneous presence of the performer(s) and the audience at the site of performance.

Over the course of the keynote address, panel discussion and paper presentations, it aims to engage with and raise discussions around the aesthetic and thematic aspects of such forms. The paper presentations will analyse dance, music, folk, dramatic and visual texts from varying perspectives and aspects of 'performance'



PERFORMANCE NARRATIVES

Webinar

20th March 2021

Time: 9:30am



Schedule :

9 :30 – 10 :30	Inaugural & Keynote Address Dr. Choodamani Nandagopal
10:30 - 11 :30	Session I: Paper Presentations
11:30–12 :30	Panel Discussion : Performing Trauma and Resistance
1 :30 – 3 :00	Session II : Paper Presentations

E-Certificates will be issued to all registered participants.

Register at : <https://forms.gle/vzbSfeAvXmuJfKT26>

Speaker



Dr. Choodamani Nandagopal is an internationally reputed Art historian. She is a UK visiting Nehru Fellow, UNESCO Fellow, UNSW Fellow and Exeter Visiting Professor Research Fellow and has just completed a two year term as Tagore Senior National Fellow at National Museum Delhi. She has served as Academic Head at Chitrakala Parishath and was instrumental in setting up their Dept. of Art. Being an acclaimed academican, she is a visiting Professor at number of Indian and overseas universities and consultant to museums. She is the recipient of honours like, Karnataka Kalashri Award and Danachintamani Attimabbe Award from Government of Karnataka, Rukmini Arundale Award, Chankya Award and the Chitrakala Samman Award.

Panelists

Mr. Rajesh P I. was inducted into the world of theatre in 1993 as a student of Journalism in Christ College, Bangalore. That love affair has lasted till date. In 2000, after a stint in the Times of India & later Indiainfo.com, he decided that his life was not going to be wasted in corporate pursuits and began to pursue theatre professionally. In 2016 he founded The Actors Collective. He is currently facilitating a range of theatre and wellness workshops including - Online Performers Playback Theatre workshop, The Actors Tool Box, Letting Go, Nourishing the Inner Gift, Celebrating You & The Courage Series.



Ms. Sinni Krishnamayuri was introduced to dance at a very young age. She learnt Kathakali under Guru Radhamohan and Bharatanatyam under the tutelage of Guru Smt. Padmini Ramachandra. She has also founded schools for dance, music and yoga in Bangalore and Chennai and performed at various holy centres, festivals and prominent sabhas. Her performances have been telecast on Doordarshan, Kalaignar TV and Pudu Yugam TV.



Ms. Shweta Bhat is a psychologist by day; performer by twilight; asleep by midnight. Shweta Bhat has been many things in her short life - software professional, teacher, writer, psychologist, theatre artist, improviser and poet. She prefers to be a Jill of some trades and a mistress of some. Above all, she believes in doing everything out of love. Currently working as a legal consultant on prevention of workplace sexual harassment, she uses storytelling, poetry and theatre to throw light on issues that plague us within and without.



Dept. of English
Postgraduate Centre

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<https://www.jyotinivas.org/jnc-pg/index.php>