

# **Jyoti Nivas College Autonomous**

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**Details of the Syllabus of**

**M.A IN ENGLISH LITERATURE**

**ACADEMIC YEAR 2018 ONWARDS**

**(Under CBCS Scheme)**

## **STRUCTURE OF THE SYLLABUS**

### **SEMESTER I**

Paper 1: British Literature I  
Paper 2: British Literature II  
Paper 3: Indian Writing In English I  
Paper 4: Gender and Literature  
Paper 5: Reading Mythology and Folktales (Indian)  
Soft Core Paper I: Reading Popular Literature

### **SEMESTER II**

Paper 6: British Literature III  
Paper 7: British Literature IV  
Paper 8: Indian Writing in English II  
Paper 9: Textual Analysis and Interpretation  
Paper 10: Introduction to the Study of English Language  
Soft Core Paper II: Reading Indias/Cultural Studies: Theory and Method

### **SEMESTER III**

Paper 11: Teaching of English Language and Literature  
Paper 12: Indian Literatures in Translation I  
Paper 13: Post-Colonial Literature and Thought I  
Paper 14: Visual and Media Texts  
Paper 15: European Literature  
Open Elective: Approaches to Texts

### **SEMESTER IV**

Paper 16: Modern Critical Theory  
Paper 17: Indian Literatures in Translation II  
Paper 18: Post-Colonial Literature and Thought II  
Paper 19: American Literature  
Paper 20: Diasporic Writing  
Elective Paper I: Research Project

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**  
**SEMESTER I**

**PAPER I: BRITISH LITERATURE-I**

[64]

**Objectives:**

To introduce the students to the beginnings of British Literature and its developments.  
To enable the students to critically interrogate canonical texts in a broader framework.

**UNIT-I**

(10)

Chaucer and his contemporaries  
Elizabethan Poetry; Elizabethan Drama  
The Puritan Age  
The Metaphysicals

**UNIT-II**

[22]

Chaucer: selections from 'The General Prologue' The Canterbury Tales (Knight, squire, prioress, wife of bath)  
Wyatt: Whoso list to hunt  
Sidney: Sonnet 20 from Astrophel and Stella  
Spenser: Sonnet 65 from Amoretti; Extract from Faerie Queene, Book I  
Shakespeare: My mistress's eyes  
Mary Sidney: To the Angell Spirit of...Sir Philip Sidney  
Aemelia Lanyer: Extract from Salve Deux Rex Judaeorum  
Donne: Batter My Heart; The Canonisation  
Marvell: To His Coy Mistress; The Horation Ode  
Herbert: Collar  
Milton: selections from Book II and Book 9 of Paradise Lost; On Cromwell

**UNIT-III**

[24]

Marlowe: Doctor Faustus  
Shakespeare: Hamlet; The Tempest  
Webster: Duchess of Malfi

**UNIT-IV**

[8]

Queen Elizabeth's speech to Troops at Tilbury  
Bacon: Of Studies  
Dorothy Osborne: Letters (selections)

**Background Reading:**

C.S Lewis: Courtly Love  
A.Bradley: *Shakesperean Tragedy*  
Lamming : "Monster, Slave and Child"  
Helen Gardner: The Metaphysical Poets  
Lorna Sage: Milton in Literary History

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**

**SEMESTER I**

**PAPER II: BRITISH LITERATURE-II**

[64]

**Objectives:**

To introduce the students to the Augustan, Pre-Romantic and Romantic ages of British Literature.

To enable the students to critically interrogate canonical texts in a broader framework.

**UNIT-I**

(10)

The Age of Satire

Restoration Prose and poetry

Sentimental and Anti-sentimental Drama

The Age of Transition and the Pre-Romantics

Romantic Movement

**UNIT-II**

[20]

Pope: The Rape of the Lock (extract)

Burns: For a' that and a' that

Blake: Selections from Songs of Innocence and Songs of Experience

Gray: Elegy Written in a Country Churchyard

Wordsworth: Tintern Abbey

Coleridge: Frost at Midnight

Shelley: To a Skylark

Keats: Ode on a Grecian Urn; To Autumn

**UNIT-III**

[8]

Sheridan: The School for Scandal

Goldsmith: She Stoops to Conquer

**UNIT-IV**

[10]

Swift: Extract from Battle of the Books

Steele: The Spectator Club

Addison: Sir Roger and the Gypsies.

Lamb: Dream Children, A Reverie

Mary Wollstonecraft: Introduction to the Vindications of the Rights of Women

**UNIT-V**

[16]

Aphra Behn: Oroonoko

Mary Shelley: Frankenstein

Austen: Persuasion

Daniel Defoe: Robinson Crusoe (extract)

**Background Reading:**

Wordsworth: The Preface

M.H Abrams: Extracts from The Mirror and the Lamp

Ian Jack: The Silver Age of the European Renaissance

Ian Watt: Introduction from The Rise of the Novel

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**  
**SEMESTER I**

**PAPER III: INDIAN WRITING IN ENGLISH-I**

[64]

**Objectives:**

- To introduce students to the issues and concerns of the area of Indian Writing in English.
- To examine the various nuances of the term 'Indian'.
- To teach students to debate and engage with a variety of texts.

**UNIT-I (Background)**

[6]

- V.K Gokak: The Concept of Indianness with Reference to Indian Writing in English
- Ganesh Devy: 'Multiculturalism' from In Another Tongue: Essays on Indian English Literature
- C. D. Narasimhaiah: Towards an Understanding of the Species called Indian Writing in English

**UNIT-II**

[8]

- Gandhi: A Vindication of Caste
- Ambedkar: A Reply to Mr. Gandhi by Dr. B.R Ambedkar
- Nehru: selections from Discovery of India
- Sarojini Naidu: Women in National Life (1915)

**UNIT-III**

[14]

- Aurobindo: Krishna
- Toru Dutt: Casuarina Tree; Sita
- Tagore: Selections from Gitanjali (6 poems)
- Sarojini Naidu: Damayanti to Nala in the Hour of Exile
- A.K Ramanujan: History; River
- Nissim Ezekiel: Island; The Patriot
- R. Parthasarathy: Rough Passage (extract)

**UNIT-IV**

[24]

- Raja Rao: Kanthapura
- Mulk Raj Anand: Untouchable
- R.K. Narayan: The Guide
- Kushwant Singh: Train to Pakistan
- Rokeya Hussain: 'Sultana's Dream'
- Attia Hosain: Sunlight on a Broken Column (extract)

**UNIT-V**

[12]

- Tagore: Chandalika
- Karnad: Tughlaq
- Gurucharan Das: Larins Sahib

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**  
**SEMESTER I**

**PAPER IV: GENDER AND LITERATURE**

[64]

**Objectives:**

- To examine different representations of gender in texts.
- To explore literary images of men and women and spaces of negotiations, within the various cultural contexts, primarily Indian.
- To be introduced to the genre of gynocriticism and the politics of the text.
- To understand construction of gendered identities in popular discourse.

**UNIT-I**

[14]

- Bhasker A Shukla: Feminism – An Overview
- Vasanthi Sankaranarayan: Subversion from Within- Three Rebels from Literature
- Joanna Russ: ‘Prohibitions’ and ‘Denial of Agency’ from How to Suppress Women’s Writing
- Elaine Showalter: ‘The Female Tradition’ from A Literature of their Own
- Susie Tharu & K.Lalitha: Introduction from Women Writing in India
- Mangesh Kulkarni: Indian Masculinities: A Million Mutations
- Jonah Gokova: Challenging Men to Reject Gender Stereotypes
- Janice Raymond: The Politics of Transgenderism (extracts)

**UNIT-II**

[38]

- Robert Browning: My Last Duchess
- Daphne Du Maurier: Rebecca
- Charlotte Gilman: The Yellow Wallpaper
- Lalithambika Antharjanam: Goddess of Revenge
- Anupama Niranjana: The Incident and After
- Ismat Chughtai: The Quilt
- Mahasweta Devi: Dopdi
- M.T Vasudevan Nair: Mist
- Ashokamitran: On Top of the World
- Shashi Deshpande: The Stone Woman
- Mrinal Pande: Girls
- B Chandrika: The People’s Court
- Jyoti Lanjewar: I Never Saw You
- Damodar Mauzo: Theresa’s Man
- Gita Hariharan: The Remains of the Feast
- R. Chudamani: The Strands of Void
- Varsha Adalja: Bichari Champudi
- Natraj Hulyar: Magic Nymph

Iftikhar Naseen: Her/Man

A Revathi: The Truth About Me: A Hijra Life Story (extract)

Extract from We Were Making History: Women in Telangana People's Struggle

Selections from Shadow Lives: Writings on Widowhood

### **UNIT-III**

[12]

Popular Culture and Media

Construction of Gendered Identities in Popular Culture – Television, films, Advertisements, Journalism and Music.

Various texts from different genres will be taken up for classroom discussion and analysis (this section will be assessed through classroom presentations)

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**  
**SEMESTER I**

**PAPER V: READING MYTHOLOGY AND FOLKTALES (INDIAN)**

[64]

**Objectives:**

To introduce students to the various theoretical approaches and concepts to studying folktales and mythology.

To familiarise them to the various contemporary uses of mythology and folktales and its revisions, in literature, cinema and other media.

**UNIT-I:**

14 hours

Carl Wilhelm Von Sydow: Geography and Folktale Oieotypes

Peter J. Claus & Frank J. Korom: 'Folk, Folklore and Folkloristics' from Folkloristics and Indian Folklore

C G Jung: The Psychology of the Child Archetype (extract)

Sadhana Naithani: 'Theory: Colonial Theories of Folklore' from The Story-Time of the British Empire: Colonial and Postcolonial Folkloristics

Lauri Honko: The Problem of Defining Myth

A.K Ramanujan: 'Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation'; 'Towards a Counter-system: Women's Tales'

**UNIT-II: Mythology**

22 hours

R.B Sreedevi: Woman of Stone

Sarah Joseph: Asoka

G Sasi Madhuravelli: Shambuka

Poile Sengupta: Thus Spake Shoorpanakha, So Said Shakuni

Rukmini Bhaya Nair: Kali

Taslina Nasrin: Eve Oh Eve

Paul Zachariah: Who Knows

Shashi Tharoor: The Great Indian Novel (selections)

Iravati Karve: Yuganta (selections)

Dharamvir Bharati: Andha Yug

Gracy: Panchali

Adil Jussawalla: A Song for Ekalavya

**UNIT-III: Folktales**

20 hours

Animal Stories: A Jackal King

Sister Crow and Sister Sparrow

The Story of Pebet (Manipur)

Stories about Stories: A Story in Search of an Audience (Telugu)

A Story and a Song



Woman Centered Stories: The Pomegranate Queen  
The Clever Daughter-in-law (Kannada)  
The Serpent Lover

Akbar and Birbal Stories – Son-in-law

Tenali Rama Stories – Tenali Rama and the Brahmins

Chadrashekar Kambar: Siri Sampige

Malayatoor Ramakrishnan: Yakshi

Easterine Kire: Son of the Thundercloud

**UNIT-IV: Mythology and Folktales in Popular Culture and Media**

8 hours

Use of mythology and folktales in contemporary popular culture – popular fiction, television, film and media.

Various texts of these genres will be taken up for classroom discussion and analysis (this will be part of internal assessment)

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under CBCS Scheme)**  
**SEMESTER I**

**SOFT CORE PAPER I - READING POPULAR LITERATURE** [48]

**Objectives:**

1. To enhance students' basic reading, comprehension and analytical skills.
2. To familiarise students with easy and accessible literature as a bridge to understanding genre, characterisation, nuances of language, and narrative.
3. To provide a platform for reading more complex and challenging texts of the core papers

**UNIT I: (Theoretical/ Background Essays)**

6 hours

William W. Stowe: "Popular Fiction as Liberal Art" (extract)  
Peter Swirski, "Popular and Highbrow Literature: A Comparative View" (extract)  
Peter Hunt: "Introduction: the expanding World of Children's Literature" (extract)  
Milda Danyt : Introduction to The Analysis Of Crime Fiction ( extracts)

**UNIT II: (Popular short fiction)**

6 hours

Saki : "The Open Window"  
Sudha Murthy: Selection from The Mother I never Knew: Two Novellas  
Jeffrey Archer: "One Man's Meat"  
Hernando Tellez: "Just Lather, that's All"

**UNIT III: (Children's literature, Humour, and Romantic fiction)**

20 hours

R.K. Narayan: Swami and Friends (extracts)  
Roald Dahl: Matilda  
John Boyne: The Boy in the Striped Pyjamas  
Kathryn Erskine: Mocking-bird  
P.G.Wodehouse: Uncle Fred in the Springtime  
Terry Pratchett and Neil Gaimon: Good Omens  
Helen Fielding: Bridget Jones' Diary (*Extracts*)

**UNIT IV: (Mystery, Crime Fiction, and Thriller)**

16 hours

Enid Blyton: The Mystery of Tally- Ho Cottage  
Agatha Christie: The Murder of Roger Ackroyd  
Satyajit Ray: "The Locked Chest"  
Alexander McCall Smith: Morality of Beautiful Girls  
James Hadley Chase: An Ace up My Sleeve  
Paula Hawkins: The Girl on the Train

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**

**SEMESTER II**

**PAPER VI: BRITISH LITERATURE-III**

[64]

**Objectives:**

To introduce students to the Victorian age in British Literature and new genres.  
To enable the students to critically interrogate canonical texts in a broader framework.

**UNIT – I** [8]

Victorian Poetry; The Victorian Novel  
Woman Writer in the Victorian Age  
The War Poetry

**UNIT-II** [14]

Tennyson: Morte D'Arthur (extract)  
Browning: Fra Lippo Lippi  
Elizabeth Barrett Browning: Aurora Leigh (selections)  
Hopkins: The Windhover  
Christina Rossetti: Goblin Market  
Rupert Brooke: The Dead  
Owen: Anthem for Doomed Youth

**UNIT-III** [8]

Shaw: Pygmalion  
Synge: Riders to the Sea

**UNIT-IV** [4]

Arnold: Study of Poetry (extract)  
Dickens: Pickwick Papers (extract)

**UNIT-V** [30]

Emily Bronte: Wuthering Heights  
Charlotte Bronte: Jane Eyre  
Bram Stoker: Dracula  
Hardy: Mayor of Casterbridge  
Conrad: Heart of Darkness  
Lawrence: 'The Virgin and the Gypsy'  
Sir Arthur Conan Doyle: 'Five Orange Pips'

**Background Reading:**

Jerome Hamilton Buckley: Victorianism  
Frank Kermode: 'The Modern Apocalypse' from The Sense of an Ending

**JYOTI NIVAS COLLEGE AUTONOMOUS  
SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS  
(Under the CBCS Scheme)**

**SEMESTER II**

**PAPER VII: BRITISH LITERATURE-IV**

[64]

**Objectives:**

To introduce the students to the areas of Modernism and Post-Modernism of British Literature.

To enable the students to critically interrogate canonical texts in a broader framework.

**UNIT – I**

[8]

Modernism

Poetry of the 1930s

Theatre of the Absurd

Postmodern Fiction

**UNIT-II**

[17]

T.S Eliot: Hollow Men

W.B Yeats: The Second Coming

Auden: The Unknown Citizen

Spender: Elementary School Classroom

Dylan Thomas: Fern Hill

Larkin: Mr. Bleaney

Hughes: Jaguar

Fleur Adcock: Weathering

Seamus Heaney: From the Frontier of Writing

**UNIT-III**

[8]

Osborne: Look Back in Anger

Samuel Beckett: Waiting for Godot

**UNIT-IV**

[7]

Eliot: Tradition and the Individual Talent

Fay Weldon: In the Great War

James Joyce: Eveline

Doris Lessing: Between Men

**UNIT-V**

[24]

Orwell: Animal Farm

Virginia Woolf: Mrs. Dalloway

C.S Lewis: The Lion, the Witch and the Wardrobe

A J Cronin: Citadel

Byatt: Possession

Fowles: French Lieutenant's Woman

**Background Reading:**

Irving Howe: The Idea of the Modern

Malcolm Bradbury: Introduction to the Novel Today

Martin Esslin: The Theatre of the Absurd

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**  
**SEMESTER II**

**PAPER VIII: INDIAN WRITING IN ENGLISH-II**

[64]

**Objectives:**

To introduce the students to contemporary issues and concerns of Indian Writing in English.

To teach students to debate and engage with a variety of texts.

**UNIT-I (Background)**

[6]

Meenakshi Mukherjee: Anxiety of Indianess

Jon Me: After Midnight: The Novel in the 1980s and 1990s

Shashi Deshpande: 'Where Do We Belong?' from Writing from the Margin

**UNIT-II**

[8]

Ruskin Bond: Susanna's Seven Husbands

Arundhati Roy: The Greater Common Good (extract)

Bhavani Bhattacharya: A Moment of Eternity

Temisula Ao: The Last Song

**UNIT-III**

[18]

Kamala Das: The Stone Age; Introduction

Jayanta Mohapatra: Dawn at Puri

Keki N. Daruwalla: The People

Arun Kolatkar: Selections from Jejuri

Eunice D'Souza: Feeding the Poor; Autobiographical

Rukmani Bhaya Nair: Gender Roles

Imtiaz Dharkar: Purdah I

Adil Jussawalla: Waiters

Robin S Ngangom: Native Land

**UNIT-IV**

[24]

Shashi Deshpande: That Long Silence

Salman Rushdie: Midnight's Children

Amitav Ghosh: Hungry Tide

Siddharth Gigoo: The Garden of Solitude

Meena Kandasamy: The Gypsy Goddess

**UNIT V**

[8]

Cyrus Mistry: Doongaji House

Dattani: Final Solutions

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**  
**SEMESTER II**

**PAPER IX: TEXTUAL ANALYSIS AND INTERPRETATION** [64]

**Objectives:**

- To teach the students how to read texts and their contexts.
- To introduce issues of interpretation across genres.
- To help students make comparisons of texts across media.

**UNIT-I** [20]

Terms and concepts for textual analysis - literary and non-literary texts, including visual texts. (A list of concepts is provided for discussion)\*

**UNIT-II** [16]

1. Generic Criticism.
2. Narratology and Narrative.
3. The Language of Poetry.
4. Heteroglossia and dialogism.
5. Text and Performance.
6. Reading a Poem.
7. Reading a Prose Text.
8. Reading a Media Text.

**UNIT-III** [20]

1. Texts and their contexts ( history, culture, class, caste, gender, ethnicity)
2. Ideology
3. Locating the text; Intertextuality
4. Reader-response.

**UNIT-IV** [8]

Texts in various media – films, visual texts, advertisements and photography.

**\*List of Concepts:**

1. Realism/Naturalism
2. Stream of consciousness
3. Subaltern
4. Postmodernism
5. Point of view
6. New criticism
7. Metafiction
8. Magic realism/Surrealism

9. Inter-textuality
10. Implied author/reader
11. Deconstruction
12. Anxiety of influence
13. Hero/Anti-hero
14. Alienation effect
15. Symbol
16. Satire
17. Imagery
18. Archetype
19. Parody
20. Icon
21. Semiotics
22. Pastiche/Collage
23. Subjectivity
24. Allegory
25. Picaresque
26. New Historicism
27. Mis-en scene
28. Montage
29. Hegemony
30. Subversion
31. Discourse
32. Utopia/Dystopia
33. Avant Garde

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under the CBCS Scheme)**  
**SEMESTER II**

**PAPER X: INTRODUCTION TO THE STUDY OF ENGLISH LANGUAGE** [64]

**Objectives:**

To familiarize students with the four levels of linguistic organization-phonology, morphology, syntax and semantics  
To introduce them to different approaches to linguistic and discourse analysis  
The paper will focus on both theory and application

**UNIT-I: PHONOLOGY** 10 hours

The Sounds of English  
Description of Vowels and Consonants  
Structure of Syllable  
Stress and Intonation  
Strong and Weak Forms

**UNIT-II: MORPHOLOGY** 10 hours

Free and Bound Morphemes  
Derivational and Inflectional Affixes  
Word Formation Process

**UNIT-III: SYNTAX**

Structure of Noun Phrase 10 hours

- Determiners and Modifiers
- Articles and Reference

Structure of Verb Phrase 10 hours

- Tense
- Aspect
- Auxiliaries and Modals

Adverbials

Clauses – Structure and Function

**UNIT-IV: SEMANTICS, PRAGMATICS AND DISCOURSE ANALYSIS** 24 hours

Lexical Relations – synonymy, antonymy etc.

Context and Deixis

Speech Acts and Conversational Principles

Mode, Tenor, Domain of DA

Coherence and Cohesion

Developing Listening Skills

Developing Speaking Skills

Developing Reading Skills

Developing Writing Skills

Understanding Functional Grammar



**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under CBCS Scheme)**  
**SEMESTER II**

**SOFT CORE PAPER II A- READING INDIAS**

[48]

**Objectives:**

- To introduce to students the intellectual, socio-political and cultural background of India
- To act as a background for the various papers that deal with Indian Literatures.
- To sensitise students to issues and debates relevant to their world.

**UNIT I: Poetics**

(6hrs)

Bharathamuni: 'Model Spectator' from NatyaShastra

Amir Khusrau: 'Multi-lingual Literary Culture'

Ananda Coomaraswamy: 'Hindu View of Art: Theory of Beauty' from Dance of Shiva

**UNIT II: Nation**

(14 hrs)

Gandhi: Hindswaraj (extract)

Ambedkar: The Grammar of Anarchy (excerpts)

Kancha Ilaiah: 'Cow and Culture' and 'Cows, Buffaloes and Nationalism' from Buffalo Nationalism

Ashis Nandy: The Intimate Enemy (extract)

Romila Thapar: The Past as Seen in Ideologies Claiming to be Nationalist

David Arnold: The Colonial Prison: Power, Knowledge and Penology in Nineteenth-Century India

Ramachandra Guha: Extract from India After Gandhi

**UNIT III: Caste and Gender**

(8 hrs)

Raj Kumar: Caste, Culture and Politics: Towards a Definition of Dalit Autobiography

Susie Tharu & Tejaswini Niranjana: Problems for a Contemporary Theory of Gender

Anupama Rao: The Sexual Politics of Caste: Violence and the Ritual Archaic

Hoshang Merchant: 'Introduction' from Yaarana

**UNIT IV: Contemporary Debates**

(12 hrs)

Sanjib Baruah: North East India: Beyond Counter Insurgency and Developmentalism (extract)

Basharath Pir: Curfewed Night (extract)

Partha Chatterjee: Secularism and Tolerance (extract)

N Krishnaswamy and Lalitha Krishnaswamy: 'The Globalisation Phase' from The Story of English in India

Shashi Deshpande: The Writer as Activist (extract)

Manoj Mitta and H.S Phoolka: Block 32

Shiv Visvanathan and Harsh Sethi: Bhopal: A Report from the Future (excerpts)

**UNIT V: Documentaries (only for internal assessment)**

(8 hrs)

Anand Patwardhan: Father ,Son and Holy War

Vani Subramaniam: Ayodhya Gatha

Nakul Singh Sawhney: Muzaffarnagar Baaqi Hai

P Sainath: Nero's Guests

**JYOTI NIVAS COLLEGE AUTONOMOUS**  
**SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS**  
**(Under CBCS Scheme)**  
**SEMESTER II**

**SOFT CORE PAPER II B- CULTURAL STUDIES: THEORY AND METHOD [48]**

**Objectives:**

- To introduce students to the field of cultural studies.
- To familiarize them with the analytical and interpretative strategies and terms commonly employed in cultural studies.
- To expose students to the debates in the field of cultural studies

**Unit I: Culture**

(10hrs)

F R Leavis: 'Mass Civilisation and Minority Culture' (extract) A Critical and Cultural Theory Reader

Raymond Williams: Analysis of Culture from Cultural Theory and Popular Culture: A Reader

Dick Hebdige: From 'Culture to hegemony' (extract) from Subculture, the Meaning of Style

Stuart Hall: Cultural Studies and its Theoretical Legacies

Tejaswini Niranjana: The Desire for Cultural Studies

**Unit II: Nation**

(12hrs)

Benedict Anderson – Imagined Communities

Ashish Rajadhyaksha: The Bollywoodisation of Indian Cinema: Cultural Nationalism in a Global Era

Arjun Appadurai: How to make a National Cuisine: Cookbooks in Contemporary India

Patricia Uberoi: 'Unity in Diversity?' Dilemmas of Nationhood in Indian Calendar Art'

Thapati Guha-Thakurta: The Museumised Relic: Archeology and the first Museum of Colonized India.

Tagore: Nationalism (extract)

**Unit III: Identity and Representation**

(12hrs)

Susie Tharu: The Dalit Woman Question

Anita Ghai : Disabled Women: An Excluded Agenda of Indian Feminism

Ramachandra Guha: Cricket and Caste: The Heroic Struggles of the Palwanker Brothers

Stuart Hall: Representation, Meaning and Language from Representation: Cultural

Representation and Signifying Practices

Pramod K Nayar: Bodies and Biosurveillance (extract) from Citizenship and Identity in the Age of Surveillance

Madhava Prasad: Teaching Capitalism as a Native Language (extract) from Re-figuring Culture: History, Theory and the Aesthetic in Contemporary India

**Unit IV: Terms**

(14hrs)

Culturalism

Representation

Cultural materialism

Power

Ideology

Identity –cultural, national and social

Subjectivity  
Globalization/cosmopolitanism  
Cultural politics  
Counter culture  
Polysemy  
Discursive formation  
Texts  
Signification

**Appendix: (suggested texts to explore concepts)**

Gadar Ek Prem Katha (hindi film)  
RMZ Eco World, Bellandur  
National Gallery of Modern Art  
Ravi Varma Painting – shakuntala/damayanti  
Incredible india advertisement campaign  
Make in India logo  
Film hoarding – painted  
Skin Deep by Reena Mohan (dir)  
Amrita Shergill painting  
Bangalore times (any issue of times of India)  
Murtaza Ali on Twitter- Kashmiri Lives Matter Too  
Tribal activist protest outside Kerala Secretariat  
Father Son and holy War and In the Name of Ram by Anand Patwardhan (Dir)  
Kaka Muttai (Tamil film)  
Vishaka Guidelines  
Macaulay's Minutes  
Sheela ki Jawani (song from Tees Maar Khan)  
Mardistaan – Harjant Gill (dir)  
Dostaana (Hindi film)