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Details of the Syllabus of
M.A IN ENGLISH LITERATURE
ACADEMIC YEAR 2021 ONWARDS
(Under CBCS Scheme)

STRUCTURE OF THE SYLLABUS

SEMESTER I

21MA101: British Literature I
21MA102: British Literature II
21MA103: Indian Writing in English I
21MA104: Gender and Literature
21MA105: Understanding Mythology and Folktales (Indian)
21MA106: Soft Core Paper I: Introduction to Popular Literature

SEMESTER II

21MA201: British Literature III
21MA202: British Literature IV
21MA203: Indian Writing in English II
21MA204: Textual Analysis and Interpretation
21MA205: Study of English Language
21MA206 Soft Core Paper II(a): Reading Indias
Soft Core Paper II(b): Cultural Studies: Theory and Method

SEMESTER III

21MA301: Teaching of English Language and Literature
21MA302: Indian Literatures in Translation I
21MA303: Post-Colonial Literature and Thought I
21MA304: Visual and Media Texts
21MA305: European Literature
21MA306: Open Elective: Approaches to Texts

SEMESTER IV

21MA401: Modern Critical Theory
21MA402: Indian Literatures in Translation II
21MA403: Post-Colonial Literature and Thought II
21MA404: American Literature
21MA405: Diasporic Writing
21MA406: Elective Paper I(a): Academic Writing and Research
Elective Paper I(b): Internship

JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR M.A ENGLISH – 2021 BATCH ONWARDS
(Under the CBCS Scheme)
SEMESTER I

21MA101: BRITISH LITERATURE-I

[64]

Course Objectives:

- To introduce the students to the beginnings of British Literature and its developments.
- To enable the students to critically interrogate canonical texts in a broader framework.

Learning Outcomes:

- Ability to critically interrogate canonical as well as unconventional texts that mark the beginnings of British Literature and its developments
- Familiarity with literary, cultural and social context of British Literature in the 15th, 16th and 17th centuries

UNIT-I

(10)

Chaucer and his contemporaries
The Elizabethan Age
The Puritan Age
The Metaphysicals

UNIT-II

[22]

Chaucer: selections from 'The General Prologue' The Canterbury Tales (Knight, squire, Prioress, the Wife of bath)
Wyatt: Whoso list to hunt
Sidney: Sonnet 1 from Astrophil and Stella
Spenser: Sonnet 75 from Amoretti; Extract from Faerie Queene, Book I
Shakespeare: Sonnets 130 and 138
Mary Sidney: To the Angell Spirit of... Sir Philip Sidney
Aemelia Lanyer: Extract from Salve Deux Rex Judaeorum
Donne: Batter My Heart; The Flea
Marvell: To His Coy Mistress; The Horation Ode
Herbert: Pulley
Milton: selections from Book II and Book 9 of Paradise Lost; Sonnet 16
Lady Mary Wroth: Am I thus Conquered: Have I Lost the Powers
Queen Elizabeth: A Song Made by Her Majesty

UNIT-III

[24]

Marlowe: Doctor Faustus
Shakespeare: Hamlet; The Tempest
Webster: Duchess of Malfi

UNIT-IV

[8]

Margaret Lucas Cavendish: Epistle to the Most Famously Learned (from The Philosophical and Physical Opinions)
Bacon: Of Revenge

Dorothy Osborne: Letters (selections)

Background Reading:

C.S Lewis: Courtly Love
Harry Levin: The Question of Hamlet
Tanya Polard: Tragedy and Revenge
Lamming: Monster, Slave and Child
Atwood: Gertrude Talks Back
Helen Gardner: The Metaphysical Poets
Lorna Sage: Milton in Literary History

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SEMESTER I**

21MA102: BRITISH LITERATURE-II

[64]

Course Objectives:

- To introduce the students to the Augustan, Pre-Romantic and Romantic ages of British Literature.
- To enable the students to critically interrogate canonical texts in a broader framework.

Learning Outcomes:

- Ability to critically interrogate canonical as well as unconventional texts of Augustan, Pre-Romantic and Romantic ages of British Literature
- Familiarity with literary, cultural and social context of British Literature in the 17th and 18th centuries

UNIT-I

(10)

The Age of Satire
Restoration Prose and poetry
Sentimental and Anti-sentimental Drama
The Age of Transition and the Pre-Romantics
Romantic Movement

UNIT-II

[24]

Pope: The Rape of the Lock (extract)
Addison: An Account of the Greatest English Poets (extract)
Goldsmith: The Deserted Village
Burns: To a Mouse
Blake: Selections from Songs of Innocence and Songs of Experience
Mary Collier: Women's Labour (extract)
Wordsworth: Tintern Abbey (extract)
Charlotte Smith: The Emigrants (extract)
Coleridge: The Lime Tree Bower my Prison
Mary Lamb: Envy; Two Boys
Keats: Ode on a Grecian Urn; To Autumn

UNIT-III

[6]

Sheridan: The School for Scandal

Shelley: Prometheus Unbound (extract)

UNIT-IV

[8]

Swift: A Modest Proposal

Steele: The Spectator Club

Lamb: Dream Children, A Reverie

Mary Wollstonecraft: Introduction from the Vindications of the Rights of Woman

UNIT-V

[16]

Aphra Behn: Oroonoko

Mary Shelley: Frankenstein

Austen: Persuasion

Daniel Defoe: Robinson Crusoe (extract)

Background Reading:

Wordsworth: The Preface

Alma Tero: Women Poets in Romanticism

Ian Watt: Introduction from The Rise of the Novel

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SEMESTER I**

21MA103: INDIAN WRITING IN ENGLISH-I

[64]

Course Objectives:

- To introduce students to the issues and concerns in the area of Indian Writing in English.
- To examine the various nuances of the term 'Indian'.

Learning Outcomes:

- Acquire skills required to read and analyse literary texts from Indian Writing in English in its cultural and social contexts
- Understanding of issues and concerns in the area of Indian Writing in English

UNIT-I

[6]

V.K Gokak: The Concept of Indianness with Reference to Indian Writing in English

Ganesh Devy: 'Multiculturalism' from In Another Tongue: Essays on Indian English Literature

M K Naik: The Literary Landscape

UNIT-II

[8]

Swami Vivekananda's Speech at the Parliament of the World's Religions (1893)

Ambedkar: A Reply to Mr. Gandhi by Dr. B.R Ambedkar

Nehru: Tryst with Destiny (speech)

Sarojini Naidu: Education of Indian Women

UNIT-III

[14]

Aurobindo: Radha's complaint in absence
Toru Dutt: Jogadhya Uma
Tagore: Selections from Gitanjali (6 poems)
Sarojini Naidu: Indian Weavers
A.K Ramanujan: History; The Hindoo: He Reads his Gita
Nissim Ezekiel: Night of the Scorpion. The Enterprise
R. Parthasarathy: Homecoming (extracts)

UNIT-IV

[24]

Raja Rao: Kanthapura
Mulk Raj Anand: Untouchable
R.K. Narayan: The Guide
Khushwant Singh: Train to Pakistan
Rokeya Hossain: Sultana's Dream
Attia Hosain: The Storm

UNIT-V

[12]

Tagore: The King and the Queen
Karnad: Yayati
Gurucharan Das: Larins Sahib

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SEMESTER I**

21MA104: GENDER AND LITERATURE

[64]

Course Objectives:

- To examine different representations of gender in texts.
- To explore literary images of men and women and spaces of negotiations, within the various cultural contexts, primarily Indian.
- To introduce gynocriticism and the politics of the text.
- To explore construction of gendered identities in popular discourse.

Learning Outcomes:

- Understanding of various theoretical positions within gender studies
- Ability to think and react sensitively to the various representations of gender in society.
- Awareness to empower themselves and the women around them

UNIT-I

[14]

Mary E John & Janaki Nair: Sexuality in Modern India: Critical Concerns
Vasanthi Sankaranarayan: Subversion from Within- Three Rebels from Literature
Joanna Russ: 'Prohibitions' and 'Denial of Agency' (from How to Suppress Women's Writing)
Elaine Showalter: The Female Tradition (from A Literature of their Own)
Susie Tharu & K.Lalitha: Introduction (from Women Writing in India)

Mangesh Kulkarni: Indian Masculinities: A Million Mutations
Hoshang Merchant: Introduction (from Yaarana)
Serena Nanda: The Hijra as Neither Man nor Woman (From Neither Man Nor Woman)

UNIT-II

[38]

Robert Browning: My Last Duchess
Daphne Du Maurier: Rebecca
Charlotte Gilman: The Yellow Wallpaper
Lalithambika Antharjanam: Goddess of Revenge
Anupama Niranjana: The Incident and After
Mahasweta Devi: Draupadi
M.T Vasudevan Nair: Mist
Ashokamitran: On Top of the World
Shashi Deshpande: The Stone Woman
Mrinal Pande: Girls
Ashapura Devi: Izzat
Jyoti Lanjewar: I Never Saw You
Damodar Mauzo: Theresa's Man
Gita Hariharan: The Remains of the Feast
R. Chudamani: The Strands of Void
Ismat Chughtai: The Quilt
Vikram Seth: Dubious (From Mappings)
Ambai: One Person and Another
Shobhana Siddique: Full to the Brim
Iftikhar Naseen: Her/Man
A Revathi: The Truth About Me: A Hijra Life Story (extract)
Yashica Dutt: Coming Out as a Dalit (extracts)
Selections from Shadow Lives: Writings on Widowhood

UNIT-III

[12]

Popular Culture and Media
Construction of Gendered Identities in Popular Culture – Television, films, Advertisements, Journalism and Music.
Various texts from different genres will be taken up for classroom discussion and analysis (this section will be assessed through classroom presentations)

List of Concepts:

1. Body
2. Essentialism
3. First Wave Feminism\
4. Second Wave Feminism
5. Third Wave Feminism
6. Gender
7. Gender Order
8. Heterosexism

9. Identity Politics
10. Masculinities/Masculinity
11. Femininities/Femininity
12. (the) Other
13. Sexuality
14. Socialisation
15. Stereotype
16. Feminist
17. Patriarchy
18. Transgender
19. Queer Theory
20. LGBT

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SEMESTER I

21MA105: UNDERSTANDING MYTHOLOGY AND FOLKTALES (INDIAN) [64]

Course Objectives:

- To introduce students to the various theoretical approaches in the study of folktales and mythology.
- To familiarise them with the various contemporary uses of mythology and folktales and its revisions, in literature, cinema and other media.

Learning Outcomes:

- Familiarity of the theoretical approaches to mythology and folktale
- Ability to analyse mythological and folk texts from a socio-cultural, psychoanalytical and political perspectives.
- Ability to recognise and interpret contemporary revisions and adaptations of mythical and folkloric texts

UNIT-I:

16 hours

Alan Dundes: Folklore as a Mirror of Culture (From The Meaning of Folklore)

Peter J. Claus & Frank J. Korom: Folk, Folklore and Folkloristics (from Folkloristics and Indian Folklore)

Esther Clinton: The Trickster (From Archetypes and Motifs in Folklore and Literature)

Sadhana Naithani: Prefaced Space: Tales of the Colonial British Collectors of Indian Folklore (From Imagined States: Nationalism, Utopia and Longing in Oral Cultures)

Kiran Budkuley: Mahabharata Myths in Contemporary Writing: Challenging Ideology (From Myth in Contemporary Indian Literature)

A.K Ramanujan: Three Hundred Ramayanas: Five Examples and Three Thoughts on Translation; Towards a Counter-system: Women's Tales

Joseph Campbell: The Hero with a Thousand Faces (extracts)

UNIT-II: Mythology

20 hours

R.B Sreedevi: Woman of Stone
Volga: The Reunion
G Sasi Madhuravelli: Shambuka
Poile Sengupta: Thus Spake Shoorpanakha, So Said Shakuni
Rukmini Bhaya Nair: Kali
Taslina Nasrin: Eve Oh Eve
Paul Zachariah: Who Knows
Shashi Tharoor: The Great Indian Novel (selections)
Dharamvir Bharati: Andha Yug
Gracy: Panchali
Adil Jussawalla: A Song for Ekalavya

UNIT-III: Folktales

20 hours

Animal Stories: A Jackal King
Sister Crow and Sister Sparrow
The Story of Pebet
Stories about Stories: Tell it to the Walls
A Story and a Song
Woman Centered Stories: The Pomegranate Queen
The Clever Daughter-in-law
The Serpent Lover
Folk heroes (selections): Tenali Rama Stories
Akbar and Birbal Stories
Chhurbura Tales
Chandrashekar Kambara: Siri Sampige
Malayatoor Ramakrishnan: Yakshi
Easterine Kire: Son of the Thundercloud

UNIT-IV: Mythology and Folktales in Popular Culture and Media

8 hours

Use of mythology and folktales in contemporary popular culture – popular fiction, television, film and media.

Various texts of these genres will be taken up for classroom discussion and analysis (this will be part of internal assessment)

**JYOTI NIVAS COLLEGE AUTONOMOUS
SYLLABUS FOR M.A ENGLISH – 2018 BATCH ONWARDS
(Under CBCS Scheme)
SEMESTER I**

21MA106 SOFT CORE PAPER I – INTRODUCTION TO POPULAR LITERATURE

[48]

Course Objectives:

- To enhance students' basic reading, comprehension and analytical skills.

- To familiarise students with easy and accessible literature as a bridge to understanding genre, characterisation, nuances of language, and narrative.
- To provide a platform for reading more complex and challenging texts of the core papers

Learning Outcomes:

- acquire enhanced reading, comprehension and analytical skills
- Ability to analyse different genres and writings of the core papers.

UNIT I: (8)

Peter Hunt: Introduction: "The Expanding World of Children's Literature" (extract)

Ken Gelder: Popular Fiction: The Logics and Practices of a literary Field (extract)

Stephen Knight: The Golden Age (extract)

UNIT II: (16)

Saki : The Open Window

O. Henry : The Cop and the Anthem

W.W. Jacobs: The Monkey's Paw

Shirley Jackson: The Lottery

Roald Dahl : The Three Little Pigs

Satyajit Ray: The Locked Chest

Ruskin Bond: Susanna 's Seven Husbands

Jeffrey Archer: Just Good Friends

Ray Bradbury: There Will Come Soft Rains

Marilyn Nelson : Marcus Garvey Sits for a Bust (Concrete Poetry)

Yuvraj Singh : Test of My Life (extract)

Rupi Kaur: select poems

Michael Jackson: select songs

Scorpions: Winds of Change

Supandi Stories (selections)

UNIT III: (24)

Melina Marchetta: Looking for Alibrandi

Stephen King: Carrie

John Boyne: The Boy in the Striped Pyjamas

Kathryn Erskine: Mocking-bird

Enid Blyton: Five Go Adventuring Again

Agatha Christie: The Murder of Roger Ackroyd

Paula Hawkins: The Girl on the Train

Suggested Reading:

Blaft Anthology

(Under the CBCS Scheme)
SEMESTER II
21MA201: BRITISH LITERATURE-III [64]

Course Objectives:

- To introduce students to the Victorian age in British Literature and new genres.
- To enable the students to critically interrogate canonical texts in a broader framework.

Learning Outcomes:

- Ability to critically interrogate canonical as well as noncanonical texts that mark the Victorian age in British Literature as well as the new genres of this period
- Familiarity with literary, cultural and social context of British Literature in the 19th Century

UNIT – I [8]
Victorian Poetry; The Victorian Novel
Woman Writer in the Victorian Age
The War Poetry

UNIT-II [14]
Tennyson: Ulysses
Browning: Fra Lippo Lippi
Elizabeth Barrett Browning: Aurora Leigh (selections)
Hopkins: The Windhover
Christina Rossetti: Goblin Market
Felicia Haemans: Casabianca
Owen: Insensibility

UNIT-III [8]
Shaw: Pygmalion
Synge: Riders to the Sea

UNIT-IV [4]
Arnold: Study of Poetry (extract)
Dickens: Pickwick Papers (extract)

UNIT-V [30]
Emily Bronte: Wuthering Heights
Charlotte Bronte: Jane Eyre
Bram Stoker: Dracula
Hardy: Return of the Native
Conrad: Heart of Darkness
Lawrence: ‘The Virgin and the Gypsy’
Sir Arthur Conan Doyle: The Copper Beeches

Background Reading:

- Jerome Hamilton Buckley: Victorianism
Frank Kermode: ‘The Modern Apocalypse’ from The Sense of an Ending

(Under the CBCS Scheme)
SEMESTER II
21MA202: BRITISH LITERATURE-IV

[64]

Course Objectives:

- To introduce the students to the areas of Modernism and Post-Modernism of British Literature.
- To enable the students to critically interrogate canonical texts in a broader framework.

Learning Outcomes:

- Ability to critically interrogate canonical as well as noncanonical texts of Modernism and Post-Modernism within British Literature
- Familiarity with literary, cultural and social context of British Literature in the 20th century.

UNIT – I

[8]

Modernism
Poetry of the 1930s
Theatre of the Absurd
Postmodern Fiction

UNIT-II

[17]

T.S Eliot: Hollow Men
W.B Yeats: Sailing to Byzantium
Auden: The Shield of Achilles
Dylan Thomas: Do Not Go Gently into the Good Night
Philip Larkin: Whitsun Weddings
Ted Hughes: The Thought Fox
Fleur Adcock: Weathering
Seamus Heaney: The Death of a Naturalist
Eavan Boland: How we made a New Art on Old Ground

UNIT-III

[8]

Osborne: Look Back in Anger
Samuel Beckett: Waiting for Godot

UNIT-IV

[9]

Eliot: Tradition and the Individual Talent
Fay Weldon: In the Great War
Doris Lessing: To Room Nineteen
P G Wodehouse: Unpleasantness at Bludleigh Court
Zadie Smith: The Embassy of Cambodia

UNIT-V

[22]

Orwell: Animal Farm
Virginia Woolf: Mrs. Dalloway
C.S Lewis: The Lion, the Witch and the Wardrobe
Alexander Michaelides: The Silent Patient
Fowles: French Lieutenant's Woman

Background Reading:

Irving Howe: The Idea of the Modern
Malcolm Bradbury: Introduction to the Novel Today

Martin Esslin: The Theatre of the Absurd

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SEMESTER II

21MA203: INDIAN WRITING IN ENGLISH-II

[64]

Course Objectives:

- To introduce the students to contemporary issues and concerns of Indian Writing in English.
- To teach students to debate and engage with a variety of texts.

Learning Outcomes:

- Understanding of contemporary issues and concerns of Indian Writing in English and Indian society
- Acquire skills required to read and analyse literary texts from Indian Writing in English in its cultural and social contexts

UNIT-I (Background)

[6]

Meenakshi Mukherjee: Anxiety of Indianness

Jon Me: After Midnight: The Novel in the 1980s and 1990s

Shashi Deshpande: 'Where Do We Belong?' from Writing from the Margin

UNIT-II

[8]

Mamang Dai: Legends of Pensang (extract)

Arundhati Roy: The Pandemic is a Portal

Bhavani Bhattacharya: A Moment of Eternity

Temsula Ao: The Last Song

UNIT-III

[18]

Kamala Das: The Stone Age; Introduction

Jayanta Mohapatra: Hunger

Keki N. Daruwalla: Pestilence

Arun Kolatkar: Selections from Jejuri

Eunice D'Souza: Feeding the Poor; Autobiographical

Rukmani Bhaya Nair: Gender Roles

Imtiaz Dharkar: Purdah I

Agha Shahid Ali: Postcard from Kashmir

Robin S Ngangom: My Invented Land

UNIT-IV

[24]

Salman Rushdie: Midnight's Children

Amitav Ghosh: Hungry Tide

Rahul Pandita: Our Moon has Blood Clots

Meena Kandasamy: The Gypsy Goddess

Jane D'Souza: When the World Went Dark

UNIT V

[8]

Manjula Padmanabhan: Harvest

Mahesh Dattani: Final Solutions

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SEMESTER II

21MA204: TEXTUAL ANALYSIS AND INTERPRETATION [64]

Course Objectives:

- To teach the students how to read texts and their contexts.
- To introduce issues of interpretation across genres.
- To help students make comparisons of texts across media.

Learning Outcomes:

- To use the various interpretative approaches and techniques for analysis of texts
- Ability to read texts across genres and media

UNIT-I

[20]

Key terms and concepts for approaches to texts, analysis and understanding - literary and non-literary, including visual texts.

1. New Criticism
2. Realism/ Surrealism
3. Modernism/Postmodernism
4. Stream of consciousness
5. Magic realism
6. Structuralism/ Poststructuralism
7. New Historicism
8. Allegory
9. Archetype
10. Picaresque
11. Point of view
12. Anxiety of influence
13. Alienation effect
14. Metafiction
15. Discourse
16. Deconstruction
17. Subaltern
18. Hero/Anti-hero
19. Utopia/Dystopia
20. Subjectivity
21. Hegemony
22. Subversion
23. Avant Garde
24. Implied author/reader
25. Symbol
26. Satire
27. Imagery
28. Icon
29. Semiotics
30. Pastiche/Collage

31. Mis-en-scene
32. Montage

UNIT-II [16]

1. Genre: Conventions and Codes
2. Narrative Modes and Techniques
3. Heteroglossia and dialogism.
4. Text and Performance.
5. Reading a Poem.
6. Reading a Prose Text.
7. Reading a Media Text.

UNIT-III [20]

1. Texts and their contexts (history, culture, class, caste, gender, ethnicity)
2. Ideology
3. Locating the text; Intertextuality
4. Reader-response.

UNIT-IV [8]

Texts in various media – comic/graphic, films, advertisements and photography.

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(Under the CBCS Scheme)**

SEMESTER II

21MA205: STUDY OF ENGLISH LANGUAGE [64]

Course Objectives:

- To familiarize students with the four levels of linguistic organization-phonology, morphology, syntax and semantics
- To introduce them to different approaches to linguistics
- Focus on both theory and application in study of language

Learning Outcomes:

- Familiarity with the different approaches within linguistics
- Able to grasp the various branches within linguistics – phonology, morphology and syntax
- Application of the linguistic structure to study a language

UNIT-I: PHONOLOGY 14 hours

The Sounds of English
Description of Vowels and Consonants
Structure of Syllable
Stress and Intonation
Strong and Weak Forms

UNIT-II: MORPHOLOGY 10 hours

Free and Bound Morphemes
Derivational and Inflectional Affixes
Word Formation Process

UNIT-III: SYNTAX

Structure of Noun Phrase 14hours

- The Head word
- Determiners and Modifiers
- Articles
- Pre/post modifiers
- Grammatical features
- Subject-verb agreement
- Grammatical case and gender

Structure of Verb Phrase

12 hours

- Tense
- Aspect
- Auxiliaries and Modals

Adverbials

Clauses – Structure and Function

Grammatical Features: Finite and non finite verbs

UNIT-IV: SEMANTICS, PRAGMATICS AND LANGUAGE STRUCTURE 14 hours

Lexical Relations – synonymy, autonomy etc.

Speech Acts and Conversational Principles/Design

Syntagmatic and Paradigmatic

Langue and Parole

BOOKS FOR REFERENCE:

Kristin Denham & Anne Lobeck: *Linguistics for Everyone: An Introduction*

Ralph W Fasold & Jeff Connor-Linton (ed): *An Introduction to Language and Linguistics*.

M A Yadugi: *Making Sense of English*

Alfred's IPA Made Easy: A Guidebook for the International Phonetic Alphabet (Paperback)

ADDITIONAL TOOLS: Praat Computer Software (used in language lab/personal computer)

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SEMESTER II

21MA206 SOFT CORE PAPER II (A)- READING INDIAS

[48]

Course Objectives:

- To introduce the intellectual, socio-political and cultural background of India
- To act as a foundation for the various papers that deal with Indian Literatures.
- To sensitise students to issues and debates relevant to their world.

Learning Outcomes:

- Awareness of the intellectual, socio-political and cultural background of India
- Nuanced understanding of the contemporary politics in the Indian context
- Understanding of the history and development of concepts like nation, culture, poetics and identity in India

UNIT I:

(6hrs)

Avadhesh Kumar Singh: Re-Thinking Literary Theory in India (selections)

Sharankumar Limbale: Dalit Literature and Aesthetics

Ananda Coomaraswamy: 'Hindu View of Art: Theory of Beauty' (extract) from Dance of Shiva

P P Raveendran: Genealogies of Indian Literature

UNIT II:

(12 hrs)

U R Ananthamurthy: Hindutva or Hind Swaraj (extract)Ambedkar: The Grammar of Anarchy (excerpts)Kancha Ilaiah: Why I am not a Hindu (extracts)Ashis Nandy: The Intimate Enemy (extract)Romila Thapar: The Past as Seen in Ideologies Claiming to be NationalistShashi Tharoor: Why I am a Hindu (extracts)Ramachandra Guha: Extract from India After Gandhi**UNIT III:**

(10 hrs)

Gopal Guru: The Language of Dalit-Bahujan Political DiscourseSusie Tharu & Tejaswini Niranjana: Problems for a Contemporary Theory of GenderAnupama Rao: The Sexual Politics of Caste: Violence and the Ritual ArchaicArvind Narrain: The Articulation of Rights Around Sexuality and Health: Subaltern Queer Cultures in India in the Era of HindutvaT M Krishna: Sebastian and Sons (extracts)**UNIT IV:**

(12 hrs)

Sanjib Baruah: North East India: Beyond Counter Insurgency and Developmentalism (extract)Amitav Ghosh: The Ghosts of Mrs. GandhiPartha Chatterjee: Secularism and Tolerance (extract)Madhava Prasad: Capitalism as a Native LanguageE Annamalai: Politics of Language in India (From Routledge Handbook of South Asian Studies)Manoj Mitta and H.S Phoolka: Block 32Madhav Gadgil and Ramachandra Guha: “Introduction” (From Ecology and Equity)Praveen Swami: The Jihadist Movement in India: Its Politics, Practice and Prospectshttps://www.youtube.com/watch?v=gWoerWStE_Y**UNIT V: Documentaries (only for internal assessment)**

(8 hrs)

Father ,Son and Holy War : <https://www.youtube.com/watch?v=SmAJJGiKZQk>Narmada Diary: <https://www.youtube.com/watch?v=3SWmMg1naEM>Nero's Guests : <https://www.youtube.com/watch?v=4q6m5NgrCJs>Kashmir: The Story: <https://www.youtube.com/watch?v=6SuNPI6Y6K8>Rukmini Devi- Kalakshetra- Ep 1-2: <https://www.youtube.com/watch?v=WhvJPCRkqle>

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SEMESTER II

**21MA206: SOFT CORE PAPER II B- CULTURAL STUDIES: THEORY AND
METHOD [48]**

Course Objectives:

- To introduce theoretical and methodological framework of cultural studies.
- To familiarize students with the analytical and interpretative strategies and terms commonly employed in cultural studies.

Learning Outcomes:

- In depth understanding of the approaches, debates and concepts within cultural studies, especially in India

- Skills to analyse a variety of texts – conventional and the unconventional

Unit I: (16hrs)

Raymond Williams: Analysis of Culture from Cultural Theory and Popular Culture: A Reader

J Milton Yinger: Contraculture and Subculture

Stuart Hall: Cultural Studies and its Theoretical Legacies

Tejaswini Niranjana: “The Desire for Cultural Studies”

Introduction” (pgs 1-7) (from Interrogating Modernity)

Bhaskar Mukhopadhyay: Cultural Studies and Politics in India Today

Stuart Hall: Representation, Meaning and Language (from Representation: Cultural Representation and Signifying Practices)

Unit II: (12hrs)

Lakshmi Subramanian: Music Revivals – Major and Minor: Studying the Politics of Performance in Modern South India (extracts)

Madhava Prasad: The Absolutist Gaze: Political Structure and Cultural Form (extracts)

A R Venkatachalapathy: Drinking Coffee: Contending with Modernity in Late Colonial Tamil Nadu

Patricia Uberoi: ‘Unity in Diversity?’ Dilemmas of Nationhood in Indian Calendar Art

Thapati Guha-Thakurta: The Museumised Relic: Archeology and the first Museum of Colonized India.

Partha Chatterjee: Football and Collective Identity in Colonial Calcutta

Unit III: (8hrs)

Vivek Dhareshwar: Caste and the Secular Self

Anita Ghai : Disabled Women: An Excluded Agenda of Indian Feminism

Pramod K Nayar: Life, the Low-calorie Edition: Cultures of Health (extract) (From Packaging Life: Cultures of the Everyday)

Swati Chattopadhyay: ‘Metro Pattern’: Art Deco Residences and Modern Visuality in Calcutta”

Unit IV: Terms (12hrs)

1. Culture
2. Culturalism
3. Cultural materialism
4. Identity
5. Globalization/cosmopolitanism
6. Cultural politics
7. Counterculture
8. Polysemy
9. Mass Culture
10. Subculture
11. Popular Culture
12. Acculturation
13. Culture industry
14. Cultural capital
15. Multiculturalism
16. Circuit of culture
17. Cultural imperialism
18. Youth culture